

RE: MM Docket # 98-35

Hello **RECEIVED** I wish to comment

**AUG 28 1998**

**DOCKET FILE COPY ORIGINAL**

on the FCC **FILE ROOM** regulation regarding public interest. I do not feel the interest of the public is being served by radio stations playing the same music the other stations are playing. We don't need 500 stations in the same listening area ~~all~~ all playing Smashing Pumpkins, Pearl Jam, Counting Crows, and Melissa Etheridge. What we do need is at least one station with comparable range or a few stations with lesser range playing other bands of the same musical category (alternative, new rock, punk). This is not happening. I want it to happen. Please consider this viewpoint when you consider repeal or modification of your rules. There is so much interesting music

Contracts Outline

1. arises any time either party breaches before contr.  
is performed (ie not a breach of warranty which  
is also a breach of contract)

2. 2- 611 Allows breacher to repudiate his breach  
if the aggrieved party has not materially changed  
his position or other wise indicated he considers  
the repudiation final

3. 2- 610 aggrieved parties remedies

- a. await performance for a reasonable time.
- b. resort to any previous remedy even if he tells  
the breacher he will wait.

(1.) Note 4 in explanation per Friedman indicates  
the seller might have to notify repudiating  
buyer or vice versa of his intention not  
to wait for a repudiation.

- if pay money get 20% back

or 500

whichever

smaller

if no liquidated

2-718

OUTLINING OF LECTURES 8/26/80 up to but not includ

9/16/80

not being played. ~~at~~ Ask any employee  
at an independent (remember small  
business?) record store what they would  
like to hear and their answers will be  
any thing but what is now heard. "The  
radio is really slow. I can't hardly listen  
to it any more."

- Bob du Rivage  
would be listener

Car



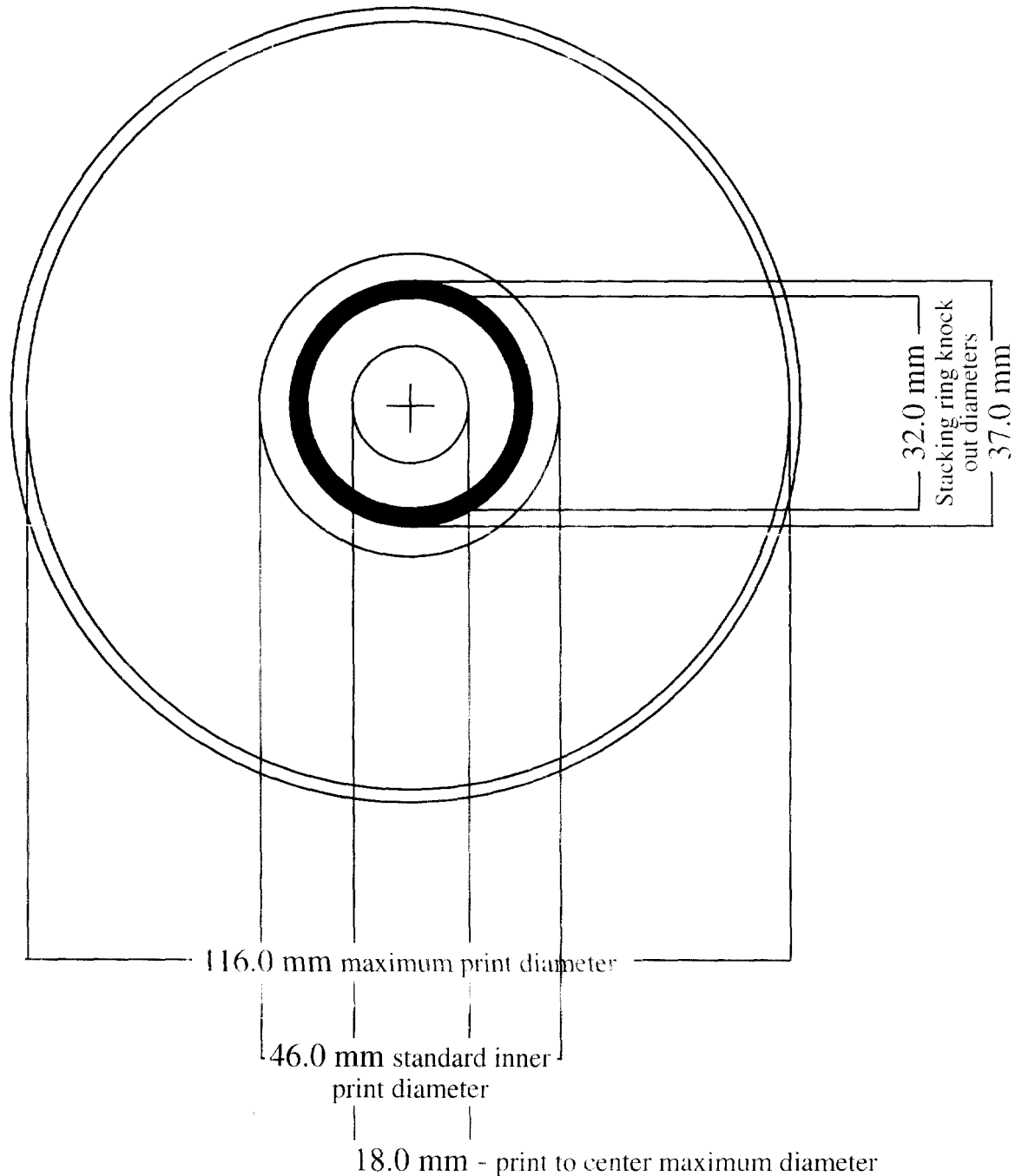
The Cloning Lab

~~346 E. Front St., Suite 6~~

Traverse City, MI 49684

616-929-1761 fax 616-929-3626

## CD Dimensions and Print Specifications



CD film must be prepared right reading, emulsion up, film positive, actual size. No bleeds are allowed. Registration marks must be at every 90°. Separate films must be provided for each color. Halftone line rules should be 86 smaller. Standard type should be a minimum of 4 point, reverse type should be a minimum of 6 point.

This drawing may be used as a general reference, however, the duplication process may have altered the image.

For the most accurate results please use the numerical dimensions.

**Note:** Please make sure that your print vendor adheres to the dimensions noted. Films that do not meet these specifications will slow down your production and may incur additional charges.

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212  
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